Setup #3: The talk show

H2GY1K

LECTURE SUMMARY

Covered in this lecture:

How to set up for a talk show

- In a talk show, two or more people participate in an engaging conversation
- You can round up some experts on a topic and do a talk show - you'd usually create a whole series of similar videos with various people involved
- Ask yourself this question: Can you get everyone in the same room together?
- If yes, you'll need a studio type setup with enough space for everyone
- A talk show involves hosts and guests (one or more of each)
- Every person on screen has to be well lit, everyone needs a microphone, and you probably need more than one camera
- **How a talk show is usually set up:**

  - people are gathered around a table or a desk, with hosts on one side, and guests on the other, or mixed in between
  - there is a camera that films everyone from farther away to establish where everyone is positioned

- other cameras are filming close-ups of each person, or of two people at a time
- everyone is looking towards the other people when talking

- You can set up fixed cameras and just piece the images together in editing, or you can have an operator who makes live changes, zooms in and out, etc.

- For a talk show, you will need at least four lights positioned behind the cameras, in order to avoid shadows, and two back lights

- Audio: you can use lavalier mics or have large mics set up on the table in front of each person

- Does it make sense to you to make a large production like this?

- You could also do a talk show by having each person use their own webcam /mic and broadcasting from their home or office, and then showing everyone on screen in editing

- Don't record the audio that comes through Skype, because it can be delayed and bad quality - have them record themselves in a screencast software and send you the file to sync

- **The studio approach has the best quality, but the webcam approach is the easiest to produce**

- How you decide to do this depends on what you're trying to get out of it